



**SHARMA ARTS & CRAFTS HOUSE**

**KHONGMAN ZONE 3-EAST  
IMPHAL EAST, IMPHAL - 1,  
MANIPUR, INDIA**



**ANNUAL REPORT  
2012-2014**

**ANNUAL REPORT**  
**2012-14**

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# **ORGANIZATION PROFILE**

**Sharma Arts & Crafts House (SACH)** is a premier house of fine arts and crafts based in Imphal, Manipur, with network outreach in Manipur, Delhi, Tripura, Assam and other States of India.

SACH located at a distance of 4 (four) Km from Imphal, the capital of Manipur at Khongman Zone-3 East, spreads over an area of 2.50 acre. SACH came into being in 1972, in a humble way, under the care of Guru B. Amusana Sharma who established himself as a well known traditional Sculptor & Painter of the state. He was a proficient shishya (disciple) of Guru Kalachand Singh, himself a proficient shishya (disciple) of the noted artist Guru Bhadra Singh. In 2004, it became a registered Trust under the Indian Trust Act 1882 to take care of the art properties contributed by its founder, Guru B. Amusana Sharma. He transferred the entire set up in favour of SACH. This is the first organisation that set up a modern foundry in the state to enhance the art of sculpture in a better way. SACH is a leading institution of arts and crafts in Manipur and has a spacious complex with facilities such as office, workshed, foundry, open air gallery, museum, library, showroom, exhibition ground.

**SACH specializes** in Statue and Creative Sculpture, Traditional and Creative Painting, Designing and Fabrication Work in medias of Bronze, Stone, Ceramic, Papier-mache, Fibreglass, Terracotta, Cast Iron and Aluminium.

**SACH facilitates** aspiring artists in the following ways :

- \* SACH is engaged in nourishing young and talented artists.
- \* SACH provides free studio facilities and working space to artists for non-commercial purposes.
- \* SACH provides studio with foundry facilities and working space for commercial works on payment.
- \* SACH gives training to youth on various skills in traditional painting and allied crafts.
- \* SACH provides space for exhibition for artists free of cost at the SACH complex.
- \* SACH promotes local craftsmen in inventory works, and also sell their products.

**SACH organizes** various collaborative programs, such as :

- \* Metal casting workshop.
- \* Local doll and toy making workshop.
- \* Traditional painting workshop.
- \* Traditional wood carving workshop.
- \* Training programs for young artists and artisans in Rug dolls, toys and traditional painting.
- \* Theatre workshop.

**SACH organizes** annually **SACH Festival of Arts & Crafts**, and other festivals like **Sand Art Festival**. SACH also participates in State and Regional level exhibitions on arts & crafts.

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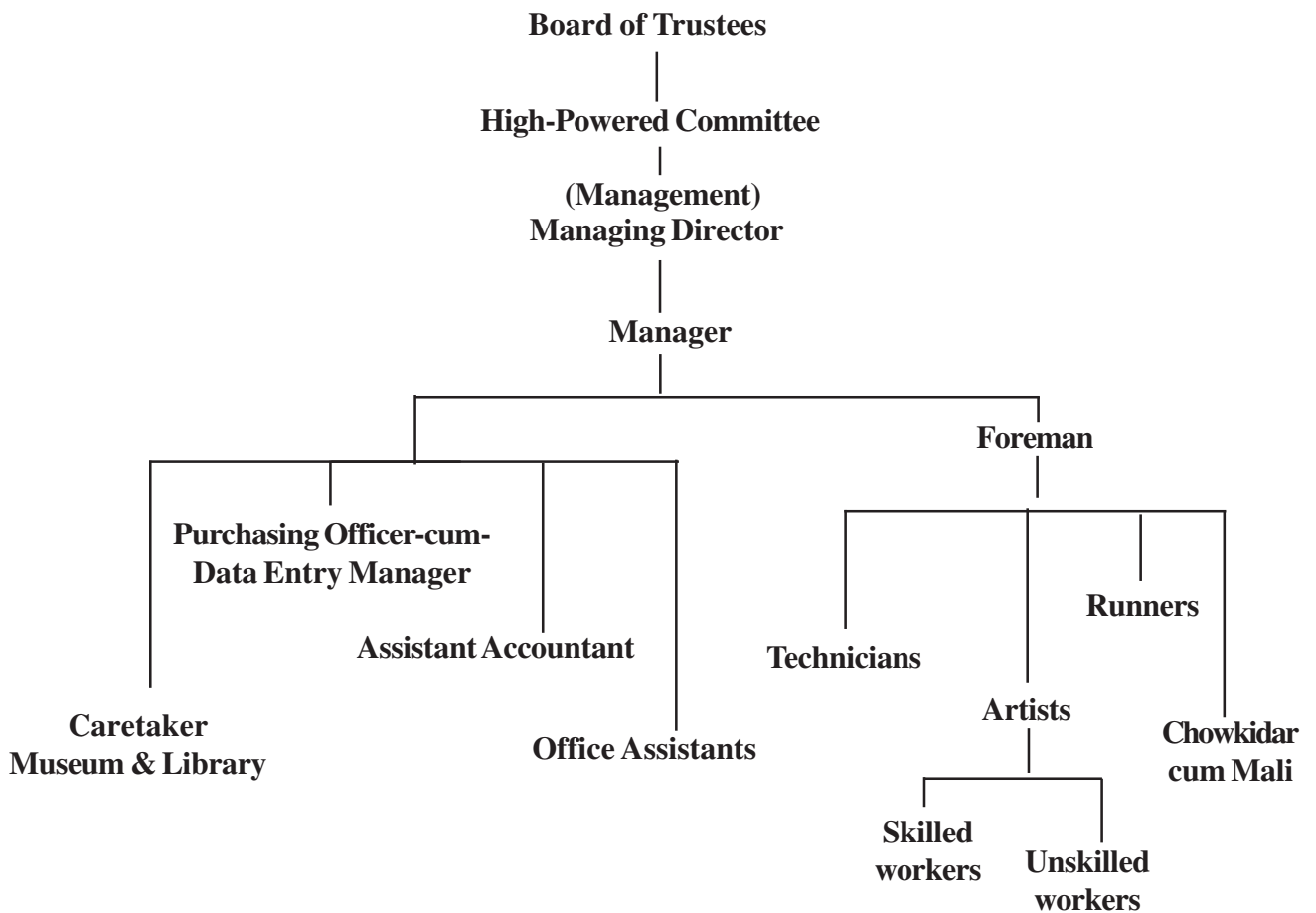
## **Head Office:**

Sharma Arts & Crafts House (SACH)  
Khongman Zone 3-E, Imphal East - 795 001  
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# ORGANIZATIONAL CHART



# INAUGURATION OF **Show room, museum cum library and studio building**



Prof. Th. Tombi delivered speech



Guwahati based Art Critic Moushumi Kantali



Dr. K. Sobita Devi, Director, Arts & Culture Govt. of Manipur



Eminent lyricist B. Jayenta Kumar Sharma opened the new show room of SACH



B. Jayenta Kumar Sharma spoke

## INAUGURATION OF SHOWROOM

In order to display the products of SACH like Papier Mache, traditional paintings, sculptures, rug dolls and toys for the visitors to SACH complex, a new show room was built in the complex. The new Showroom of SACH was opened to the public on 5th April, 2012. Eminent lyricist, Shri B. Jayenta Kumar Sharma inaugurated the Showroom. Craft products by local artisans, and traditional & contemporary paintings, and sculptures by artists of Manipur are on display for sale at the Showroom.



*Entrance of Museum cum Library*



*Visitors and invitees in the SACH Show room*



*The New Museum filled with the paintings by local traditional painters including Traditional Master Painter, Guru Brahmacharimayum Amusana Sharma was crowded by the invitees and guests on the inaugural day*



*Distinguished guests watched the items in show room*

## **Inauguration of Museum cum Library**

Eminent artist and National Awardee, Shri Thoidingjam Tombi Singh inaugurated a new Museum cum Library building of the Sharma Arts & Crafts House, Khongman on 5th April, 2012. The Museum in-houses paintings by local traditional painters including Traditional Master Painter, Guru Brahmacharimayum Amusana Sharma



*Traditional Master Painter, Guru Brahmacharimayum Amusana Sharma shows the museum pieces to the visitors on the inaugural day function*

## Inauguration of Studio Building

Shri R.K.Nimai, IAS, Secretary to H.E. the Governor of Manipur & Commissioner, Art & Culture, Manipur inaugurated a new Studio Building of SACH at its Cultural Complex on 5th April, 2012. The Studio Building will facilitate free studio facility and equipments to artists from Manipur and other places. SACH has been providing free studio facilities to local artists and others for the past five years.



*Arts & Culture Commissione R.K.Nimai Singh inaugurated SACH Studio building*



*Led by the Arts & Culture Commissione R.K.Nimai the guests inspect the newly inaugurated SACH Studio building at its cultural complex at Khongman Zone-3, Imphal East*



*Eminent lyricist B.Jayentakumar Sharama, Prof. Th.Tombi, Arts & Culture Commissione R.K.Nimai Singh and Guwahati based Art critic Moushumi Kantali on dias*



Work of Motilal

A three-day exhibition of Installation Art was held at the Open Air Gallery of SACH Cultural Complex from 6th April till 8th April, 2012. The exhibition was opened by Smt.Moushmi Kandali, eminent Art Critic from Guwahati (Assam). The exhibition was participated by eight contemporary artists of Manipur, namely, (i) R.K.Thambalsana Singh, (ii) B.Ruma Sharma, (iii) LM Sotis, (iv) Y.Motilal, (v) Maibam Maningou, (vi) B.Mahendra, (vii) S.Imobi Sharma, and (viii) B.Banamali Sharma.



Work of Imobi



Encounter by M.Maningou

INSTALLATION ART WORKS OF THE ARTISTS DISPLAYED AT THE SACH COMPLEX



Work of R.K.Thambalsana



Work of Dr.B.Ruma Sharma



Karino by LM Sotis







*Audience waiting for the experimental art MAYA-II*



*A musician plays traditional musical fiddle instrument during the performance*



*Surjit & Kerolin act together*



*Aerial view of the performance*



*Performer Surjit during the show*

## Performance of MAYA-II

An experimental site specific experimental art titled as 'Maya-II' was performed by artists Surjit and Karolin Kent on 5th April, 2012 at the Open Air Gallery of SACH Cultural Complex. The duo performed in the backdrop of sculptures by eminent artists B.Banamali Sharma, B.Ruma Sharma and others. The performance was organized with the objective of giving impetus to young artists on multi-media art experimentation. 'Maya-II' is conceptualized, developed and presented by B.Banamali Sharma, Sculptor, in collaboration with Karolin Kent, performance and visual artist from Gothenburg, Sweden along with Surjit Nongmeikapam (Bonbon), performing artist from Manipur.

The theme of Maya-II is briefly underlined as "Human beings have never ceased to explore his near and distant surroundings. He knows that there is a limiting end, and within this conceptual restraint the past becomes a measuring means to look out for more endeavours. A thirst for the horizontal future takes him to heights of possibilities.

# Children painting

## COMPETITION 2013

February 15, 2013



Participants gather in the SACH Cultural Complex



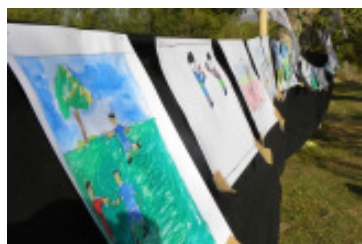
Children & art lovers gather in the competition venue

A State Level children painting competition was organised by SACH February 15, 2013 at SACH Complex on its 41<sup>st</sup> Foundation Day celebration.

The painting competition was participated by 235 numbers of boys and girls and vying for the top honours in the three categories



Paintings of the children of the event displayed in the SACH's cultural complex





contestants participate in the interaction programme



Arts & Culture Director Dr. K. Sobita Devi giving her speech



The members of Jury, appointed for the selection of position holders of three categories examined all the paintings



Young painters encouraged with simple gifts

**First-Laiphakpam Boshni, Regular English High School Std-V**

**Second- Malemnganba Waikhom, Shishu Nistha Niketan Std-V**

**Third- L.Rishita, Mega Manipur School Std.-V**

**Consolations: W.Ayeengbee, Mega Manipur School Std-V**

**Milli Rajkumari, Mega Manipur School Std-VI**

**W.Tangjakhombi, Mega Manipur School Std-III**

**Ningthoujam Regan Singh, Sacred Heart School Std-V**

**Yambem Rusha Devi, Maria Montessori School Std-V**

**First-Jackson Akoijam, New Era English School Std-VIII**

**Second- Yumnam Rahul Singh, Wangkhei H/S Std-VIII**

**Third- Dijendra Laishram, St. Joseph's School, Sangai prou Std-VIII**

**Consolations: Rosita Thongam, L.M. Educational Institute Std-VI**

**Pricatsina Chungkham, UNACCO Std-VI**

**Thoibi Pangambam, Nirmalabas H/S Std-VII**

**Chingkheinganba Singh, Athokpam Jr. H/S, Yairipok Angtha Std-VIII**

**Hijam Lusan Meitei, Nongpok Maheikol School, Bamon Leikai Std-VII**



Mementos of the competition



*Prize distribution time*

### **CATEGORY III: (Class 9-10)**

**First-Sanatomba Moirangthem, Sacred Heart School, Porompat Std-IX**

**Second- Rajkumar Ajayraj, Don Bosco H/Sec. School, Chingmeirong**

**Third- Dorish Oinam, J.N.V. Bishnupur Std.IX**

**Consolations: L. Roshan, Regular English High School Std.X**

**Asem Indrajit Singh, The Brilliant Public School**

**Thoi Moirangthem, J.N.V. Bishnupur Std-X**

**Karam Bishworjit Singh, J.N.V. Bishnupur Std-X**

**A.Yaipharemba, J.N.V. Bishnupur Std-IX**



# Maya-III

THE THIRD PLAY OF THE MAYA SERIES PRODUCED BY SHARMA ARTS & CRAFT HOUSE, KHONGMAN ZONE-3E



The experiment (“Maya – III”), which is the last series of MAYA trilogy of B.Banamali Sharma, is about the past, present and future. And this is to be produced in some modern art forms based on the feelings and emotions experienced during some particular stages. In this experiment, creative painting, sculpture, light and sound together in a site specific area three performers act around sculpture and painting.



Performers during workshop

“  
Maya...is about the  
past, present  
and future.”



Symbol of SACH events



Set maker at work



Artists at work

Earlier, Sharma Arts & Crafts House (SACH), Khongman Zone-3E organized two site specific multi-media experimentations such as MAYA, MAYA-II. Later was selected for 16th Bharat Rang Mahotsav 2014, organised by NSD, New Delhi on 7th January 2014.

# the Workshop

It was organized a practical/hands down workshop engaging 11 (eleven) working artists of different discipline like, Painter, Sculptor, Performer, Musician and Light

designer.envisages in highlighting an important aspect of the artists of the state in the contemporary art/post modern art. While providing a platform for interaction and working together between the different discipline.



Venue for the site specific performance



A female artist



The documentation on the workshop artists was done to provide valuable information to research students and policy framers



Artists took meditation s before workshop



Young Artists took lessons from seniors



# List of participants

## Performers

Surjit Nongmeikapam  
Chaoba Thiyam  
Malemnganbi  
Yaisana Chanu  
Rolina  
Preety

## Music

Sunil Loitongbam

## Sculptors

Athokpam Ojendro Meitei  
Naorem Labango Mangang  
Dazzle Nahakpam  
Oinam Ibotombi Singh  
Vareimi Shinglai  
Thokchom Ibotombi Meitei  
Sorokhaibam Sanjib Meitei

## Painters

S. Imobi Sharma  
Y. Motilal  
R. K. Thambalsana Singh  
M. Maningou  
Tuiyarmi Hungyo  
B. Bishambhor Sharma

## Vocalist

A. Priyarani Devi

## Light Designer

L. Ibochouba Singh

## Sound

Ph. Sashikanta (Inaocha)

## Still

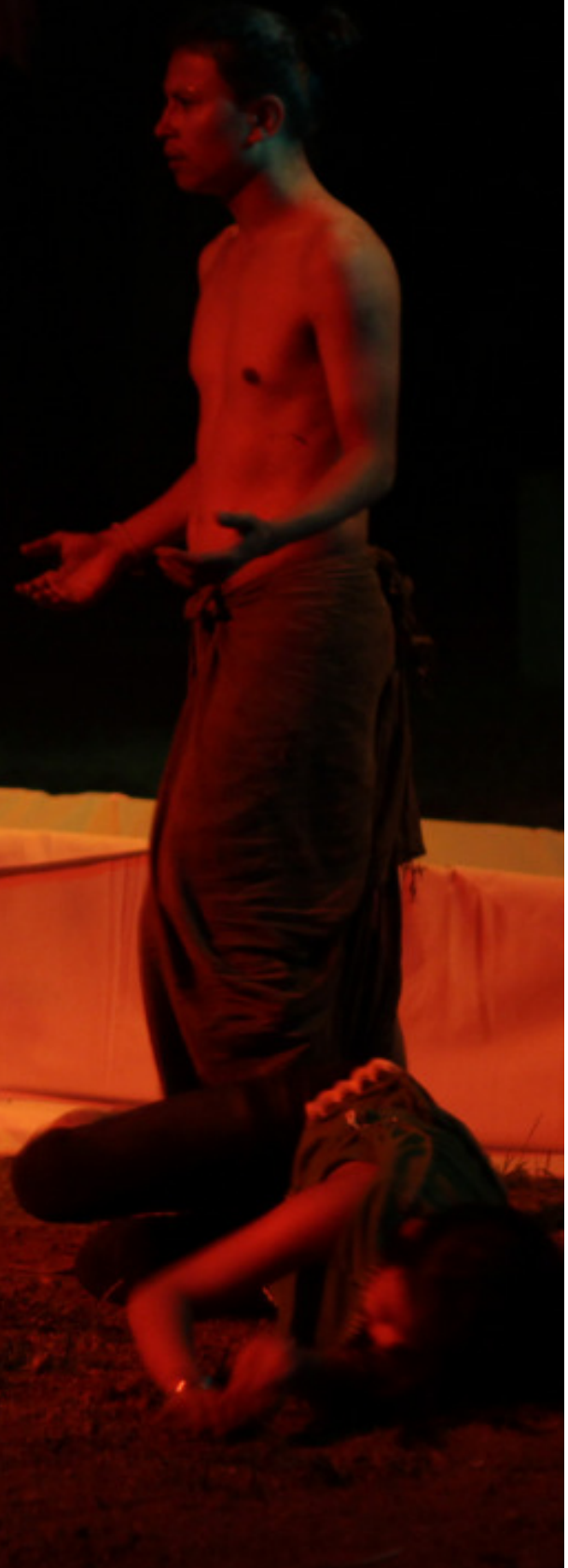
Akabi  
Jayanta  
T. Sanjoy Sharma

## Camera

S. Sarat  
K. Kishorekumar  
Ng. Amujao  
Bungobi

## Workshop Co-ordinator

B. Banamali Sharma





Performer Chaoba Thiyam acts during the rehearsal



A performer during the evening session of the workshop

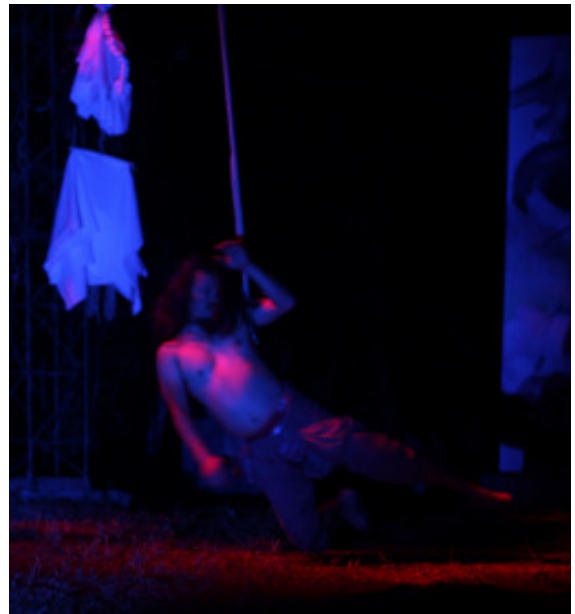


Sets & props of the production in the venue



Artists learning acting with Arts products during the workshop

Performers were trained with the actual lighting, sound system, sets & props at SACH complex during the workshop with the assistance from art experts, theatre personality, musicians for a successful production



Eleven artists of different discipline like, Painter, Sculptor, Performer, Musician and Light designer participated in the 7 (seven) days activity which was monitored by an organizing committee and supervised by SACH management



Artisans making the stage crafts of production





Arrangement of set done by group of participants



Representatives of SACH, experts & artists discussing about probable music pieces in the production

## THE WORKSHOP PRODUCTION



MLA Th. Bishwajit Singh Thongju Assemby Constituency as Chief Guest of the function



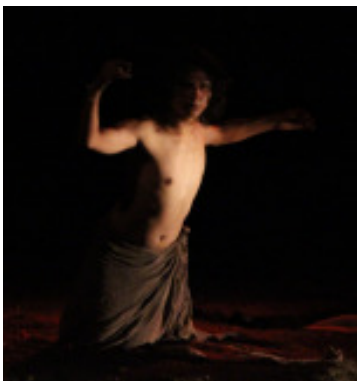
Banamali Sharma giving speech before the play prodcution in presence of Chief Guest and President



Dr. K.Sobita Devi Director of Arts & Culture as president of the function



Acts from MAYA-III





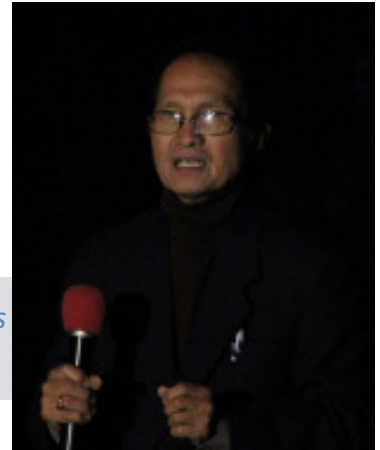
The final act of the performance gave an eerie effect and a psychological impact on the audience at the night



Breath taking stunts from performer Chaoba in an act of the play



Audience participating in post-play interaction session



Prof. Th. Tombi speaks on Post-show Talk

Director B. Banamali Sharma with cast members of the production team along with singer, musicians & supporting crew at the curtain call



# Manipur Sangai festival 2013



Manipur Tourism Department entrusted SACH with the big responsibility of Ambience & creation of a theme park at the venue of the Manipur Sangai Festival from 20th to 30th November 2013 at Hapta Kangjeibung, Palace compound, Imphal. The SACH team led by well-known artist B.Banamali Sharma executed the task with praiseworthy materials which enchanted the visitors at the festival.

## JOURNEY TO FESTIVAL SITE



*Wide view of the festival gate*



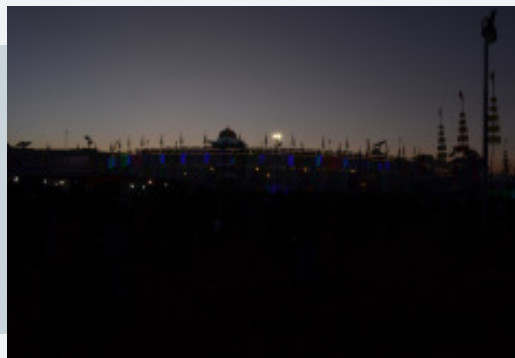
*Red carpet leading to the ground where the festival held*

The Manipur Sangai Festival is annually organised by Manipur Tourism Department to attract the tourists from other states as well as tourist from aboard by displaying cultural items and programmes

## WHEN SUN GOES DOWN.... CARNIVAL LIGHTS ON



*A view of festival pavilion in the dusk*



*Illumination works started after glow*



*People start to gather around the festival site*



*A marching band from the main gate arrive at inaugural function*



*A large number of crowd visit the theme park every night during the festival time*



*Sculpture of Deers in theme park*



*Side view of the theme park*

# CREATION OF SACH AT THE FEST



*A huge hanging displayed as an item of the theme park*



*A sculpture of traditional fishing woman with net is included as a part of items shown in the theme park*



*A view of the base of the hanging*



*A view from the alternate angle of the fishing lady of the park*





*wide view of the theme park at the festival designed & constructed by SACH team*



*A young couple with thier child visit the theme park during the festival*

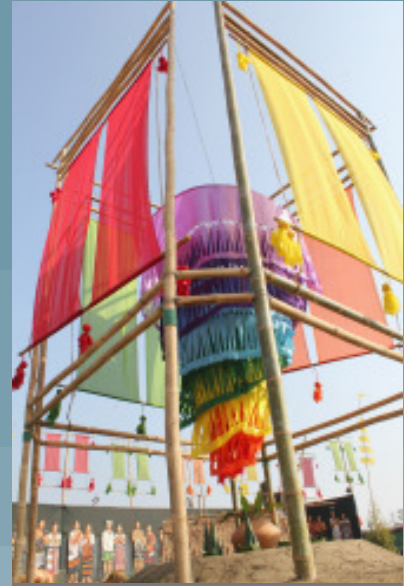
**WHAT  
PEOPLE  
SEE  
IN NIGHT  
REALLY  
LOOK LIKE IN  
BROAD  
DAY LIGHT ?**



*A large number of crowd visit the theme park every night during the festival time*



Side view of theme park constructed by SACH



Huge hanging displayed in the theme park



Close view of the theme park in the festival site



Deers are the part of items of the park



The sculpture traditional fishing woman with net displayed at the theme park of the Sangai festival

Tribal totem art works displayed at the theme park



# SACH'S MAYA-II AT 16TH BHARAT RANG MAHOTSAV 2014



## The Birth

Originally, "MAYA-II" is a site specific experimental art performed by artists Surjit Nongmeikapam (Bonbon), a performing artiste of Manipur and Kerolin Kent, a visual artiste from Gothenberg (Sweden) on 5<sup>th</sup> April, 2012 at the open air Gallery of SACH cultural complex. It was conceptualised and designed by B.Banamali Sharma, Sculptor of Manipur and the performance was organised with the objective of giving impetus to young artists on multimedia art experimentation.



*Kerolin Kent*



*Wide view of the premeire*

It was performed during a three-day exhibition of Installation Art, which was held at the Open Air Gallery of SACH Cultural Complex from 6<sup>th</sup> April to 8<sup>th</sup> April, 2012. Eight contemporary artists of Manipur namely R.K.Thambalsana, B.Ruma Sharma, L.M. Sotis, Y.Motilal, Maibam Maningou, B Mahendra, S.Imobi Sharma and B.Banamali Sharma. Being a pet project of himself, MAYA-II is conceptualized, developed and presented by B.Banamali Sharma



*Original cast of MAYA-II : Surjit & Kerolin Kent perform at SACH complex on April 5, 2012*



*B.Banamali Sharma acts during the premeire of MAYA-II*



## THE REINCARNATION

After getting confirmation for the participation in 16 BRM from NSD, SACH contacted Kerolin Kent & informed her about the whole thing delivered message to confirm her availability for performance in Indian capital.



Due to inconvenience on travelling and travel expense load, Kerolin Kent gave information that she could not reach India for the participation of MAYA-II in 16<sup>th</sup> BRM. Hunt for a suitable female who could replace the role of Kerolin began. At last Surjit informed that he has known a Delhi based female artist for the lead role, her name is Agu Tara. After engaging Agu Tara through telephonic talks and e-mail, rehearsal programme of Maya-II was scheduled from December 27 to December 31, 2013 at SACH Complex, Khongman Zone-3, and Imphal. She arrived at Imphal in time and physical training was begun with Surjit Nongmeikapam, the male lead role in performance. B.Banamali Sharma, the director of the play assisted by technical crew, revealed the inner truth of the performance which is visualized in his thoughts.



*Agu Tara doing rehearsal inside installation*



*Chaoba Thiyam doing physical exercise ...This time B.Banamali Sharma prefers to concentrate his mind in Direction rather than participating in the performance. So that he replaced his role to Chaoba Thiyam for performance in Bharat Rang Mahostav 2014*



# THE JOURNEY

Eighteen members of MAYA-II Team for BRM, New Delhi including technical supports and crew:

- 1 N SURJIT (BONBON)–Performer
- 2 AGU TARA - Performer
- 3 CHAOBA THIYAM-Performer
4. Y MOTILAL-CHORUS
5. R K THABALSANA-CHORUS
6. A PREMNATH SHARMA-CHORUS
7. A AMARNATH SHARMA-CHORUS
  
8. LIGHT- L IBOCHOUBA
9. LIGHT ASSISTANT- S. DIPU
- 10 MUSICIAN- L RATAN
10. MUSICIAN- PHIJAM TOMBA SINGH
- 11 SOUND ENGINEER-SUNIL LOITONGBAM
- 12 MAKE-UP-T SANJOY SHARMA
- 13 COSTUME- LAISHRAM DAVID SINGH
- 14 SET & PROPS- Dr. B RUMA SHARMA
- 15 SET & PROPS - G BINAQ THAKUR SHARMA
- 16 DOCUMENTATION- K KISHOREKUMAR
- 17 TRANSLATOR- ARUN YUMKHAM
- 18 DIRECTOR- B B SHARMA

left Imphal for Delhi on January 3,2014



*Panoramic view of the performance site at NSD, New Delhi*

Team MAYA-II reached Guwahati on January 4, 2014 and left for Delhi by train and reached Delhi on January 6, 2014



*MAYA-II poster in NSD complex*



*Image Banamaili Sharma (Extreme right) is displayed with other directors at Festival site*

Team MAYA-II worked hard to prepare art Installation, lighting design and sound equipment and costume for the performance at premises of NSD. Print & electronic media flock in before the show. They were eager to know what was all about MAYA.



Installation work at NSD outdoor complex



A view of the NSD complex during fest



Light designer at the performance site

## PERFORMANCE DAY

It was the evening of January 7, 2014. During the coldness of severe winter, a large number of crowd gathered watch the unusual performance. Amongst them, there were so many enthusiasts of Manipur origin, friends and supporters of the team, Eminent theatre personalities, critics, theatre lovers and correspondants. It was really a memorable and excitable moment of performers as well as the rest of the team.



Director Banamali, Art Designer of installation art works Dr. Ruma & Light designer L. Ibochouba discussing about the technical arrangement for the show in the early hours of the performance day



Early Audience gathered at the performance site



Pre-show Green room environment



PLAY BROCHURE PUBLISHED BY NSD



Artistes after their make up



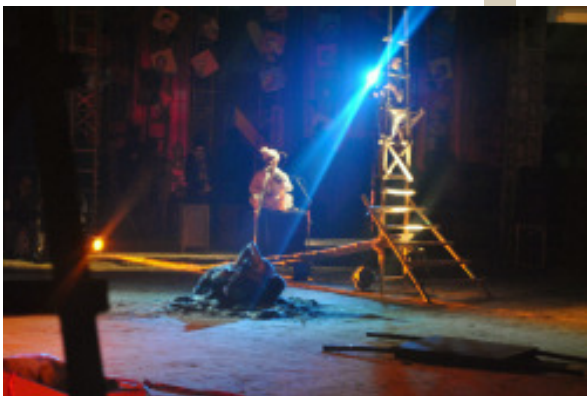
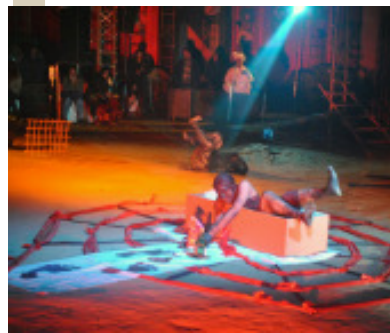
Make-up man David, performer Surjit(in black), Designer Ruma Sharma & Performer Chaoba (behind) in the green room



Magic of MAYA begun after the dark



Director B. Banamali Sharma



Final act of the show

# 3-Day SACH Festival of Arts & Crafts

4<sup>th</sup> to 6<sup>th</sup> February, 2014 at the SACH's complex

The 3-Day SACH Festival of Arts & Crafts organized by The Sharma Arts & Crafts House (SACH), Imphal commenced from 4<sup>th</sup> February, 2014 at the SACH's complex located at Khongman Zone-3E, Imphal East District, Manipur on the occasion of SACH's 42nd Foundation Day celebration.



*Prof. H. Nandakumar Sharma, vice Chancellor, Manipur University arrives at the festival site*



*Artisans making their craft products in their stall during the festival*

Shri B. Banamali Sharma, Managing Director, SACH laid stress on the objective of the Festival is for the revitalization of the materials and cultural values of the traditional crafts and visual art forms, some of which in the present context are on the verge of gradually fading out due to lack of interest in the traditional system etc. to encourage the local craftsman, artisan and artists towards the development of the art and crafts by engaging in commercial production based both on the traditional system and innovative entrepreneurship. The Festival was organised with financial support from Ministry of culture, Govt. India under the Cultural Functions grant scheme.

The Festival in SACH complex with an open gallery the demonstration cum exhibition by participants was an ideal complement to the Festival and the ambience was purely reflective of the serene culture of Manipur and it was thoroughly interactive session with visitors.

Attended by the Master craftsmen, painter, and Sculptor, Potter and art lovers of the nook and corners of the state of Manipur, the Festival had a different taste from the very outset wherein artworks of different genres in eleven numbers of stands.



*A traditional painter draws painting at her stall during the festival*

Addressing at the inaugural function as Chief Guest, Prof. H. Nandakumar Sharma, , vice Chancellor, Manipur University, reflected and appreciated the efforts of SACH to revive the traditional art and crafts of the state.

Delivering the presidential speech, Dr. R K Nimai Singh, IAS, Commissioner, Arts and Culture, told that trio- Prof. H. Nandakumar Sharma, he and B. Banamali Sharma are post graduates from BHU, Varanasi and although from different streams have made creditable efforts in the field of art and culture.



*Kouna artisans making mats in their stall*



*Performance Surjit Nongmeikapam on Day One of the festival*



*Presentation of Khongjom Parva (traditional narrative art of Manipur) at the evening hours of the festival*



*A potter giving a finishing touch of her product before firing*

*Manipur University Vice Chancellor Prof. Nandakumar giving speech at the function*

The interaction session with exhibition and demonstration of *Andro* Potters, *Phairibi* (appliqué work), *Kouna* Work, Rug Doll making, indigenous clay-toy making and *Laiphadibi* (indigenous dolls & toy making) and *Chong-Pee* making besides creative Painting and Sculpture on the second day of the festival.

The evening of the second day was studded by a performance of traditional narrative art form of Manipur called *Khongjomprava* performed by Smti. Khumanthem Sundari Devi and party. Kumari Lourembam Bedabati a folk performer and singer, was felicitated by presenting a memento for her contributions in the field of Manipuri folk arts.



*Dr. R K Nimai Singh, IAS, Commissioner, Arts and Culture delivering the presidential speech at inaugural session of the festival*



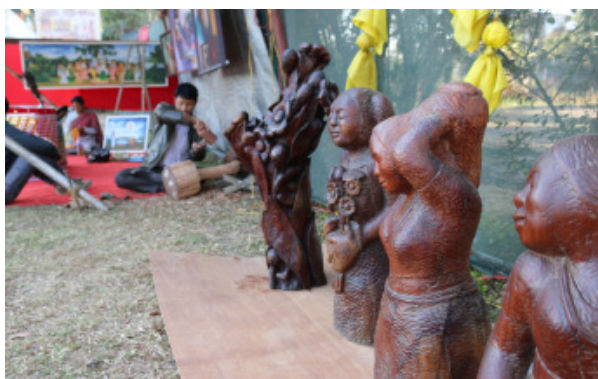


*Painters busy in their canvas works during fest*



*Dignitaries on the stage in valedictory function*

Addressing the valedictory function as Chief Guest Shri Jotin Waikhom, Secretary, MPCC, Imphal reflected and appreciated the efforts of SACH and expressed hope that SACH will become a pioneer centre in Manipur for the practicing artists of our Country as well as outside



*Wood sculptures products of the festival*



*An artisan making toys & dolls during the fest*

*Chong Pey (Cult item makers) at work*



Delivering the Guest of honour speech of in valedictory function S. Vedeshwor Sharma, the secretary Manipur State Kala Akademi, highlighted the programmes organised by SACH during the past seven-eight years. Vedeshwor Sharma said, in a bid to promote and propagate various arts and culture forms Manipur State Kala Akademi has been endeavouring many programme but there left some vacuum which is filled up by SACH with its intense activities.

While delivering the presidential speech Smt. Moirangthem Nungshirei acknowledged the organizer, dignified guests, invitees and participants as well as the media and expressed her pride in having a leading centre of art as SACH in her constituency.

*Small attentive audience waiting for traditional dance & music items in the evening session of the fest*





Preparing for the valedictory function at SACH Complex

Renown folk singer Lourembam Bedabati takes a look at the product items of the festival



## List of participants

### Gender Trade

<b>Sarungbam Dharmomala Devi</b>	<b>Female Potter</b>
<b>Sarungbam Tonu Sakhi</b>	<b>Female Potter</b>
<b>LBino Devi</b>	<b>Female Aplique</b>
<b>Hajarimayum Hemashori Devi</b>	<b>Female Aplique</b>
<b>Anoubam Harinutan Devi</b>	<b>Female Traditional paintings</b>
<b>Khongbantabam Thoibi Devi</b>	<b>Female Doll &amp; Toys</b>
<b>Dinam Manorama Devi</b>	<b>Female Doll &amp; Toys</b>
<b>Konsam Chandima Devi</b>	<b>Female Kouna</b>
<b>Usham Phajabi Devi</b>	<b>Female Kouna</b>
<b>Konsam Ibomcha Singh</b>	<b>Male Rug Doll</b>
<b>Ningthoujam Ingoba Singh</b>	<b>Male Rug Doll</b>



Onlookers watching the process of pottery



Artisans making basketry items at the stall



Folk artistes perform in the evening session



While delivering the presidential speech Smt. Moirangthem Nungshirei acknowledged the organizer, dignified guests, invitees and participants as well as the media and expressed her pride in having a leading centre of art as SACH in her constituency. With *Khulang Eshei* (a folk performance of Manipur) by students of Kum. Lourembam Bedabati which enchanted the audience by their high pitched singing, virtuoso and comical gestures, Valedictory function came to an end the SACH art festival proved to be a grand success.



**SHARMA ARTS AND CRAFTS HOUSE (SACH),  
IMPHAL - MANIPUR.**

**RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2014.**

RECEIPTS	AMOUNT(Rs)	PAYMENTS	AMOUNT(Rs)
To <u>Closing Balance:</u>		By <u>3 Days SACH Festival of Arts &amp; Crafts</u>	
Cash in hand (CC)	46,680.00	- Artiste Fees	7,000.00
Cash at bank	4,91,917.73	- Hon. to participants	29,200.00
		- Anchor Fee	2,000.00
		- Fooding Charge	14,000.00
		- Invitation card	6,850.00
		- Banner & Poster	2,548.00
		- Stage & Ambience	27,800.00
		- Light	15,000.00
		- Sound	6,000.00
		- Fuel for Transportation	6,488.00
		- Spot Boys	7,750.00
		- Memento	3,600.00
		- Traditional Arranger Charge	650.00
		- Stationery	2,600.00
			1,31,486.00
" <u>Grant-in-Aid :</u>		" Audit Fee	9,000.00
a) Received from Govt. of India Ministry of Culture New Delhi vide sanctioned letter No.F.9-132/2013-S&F Dt. 24/12/2013	75,000.00	" Agency Charge	29,500.00
b) Received from the Director Arts & Culture, Manipur	30,000.00	" Advertisement	3,830.00
	1,05,000.00	" Tableau of Tourism Department	3,55,410.00
" Temporary Borrowings	25,000.00	" Incentive Awards	6,000.00
" Organisation Contributions	31,486.00	" Audio/Video	22,700.00
" Received from 16th BHARAT RANG MOHATSAV, NSD New Delhi	1,42,200.00	" Contingencies	17,525.00
" Sales	15,463.82	" Income Tax Paid	3,84,800.00
" Fabrication	26,58,688.00	" Website Domain Renewal & Maintenance	10,000.00
" Donation	3,20,000.00	" Maruti Van Repairing	16,308.00
" Loan from Public	9,00,000.00	" Purchase of Raw Materials	8,22,456.00
" Interest on Bank Deposit	7,105.00	" MAYA II Bharat Rang Mohatsav, NSD New Delhi	1,82,525.00
" Fixed Deposit Maturity	2,00,000.00	" Sangai Festival	6,65,408.00
" Interest on Fixed Deposit	34,097.00	" Electricals item	8,460.00
		" Fuel	52,646.00
		" Insurance of Maruti Van	5,048.00
		" Honorarium to Trustees	1,19,798.00
		" Salary for Staff	2,34,552.00
		" Stationery	33,106.00
		" Show Room Artifacts	10,500.00
		" Supervisory Charge	1,30,360.00
		" Newspaper Bill	1,590.00
		" Telephone Bill	33,722.00
		" Transports	28,280.00
		" Wages	96,350.00
		" VAT Registration	5,000.00
		" Remuneration of News Bulletin	5,100.00
		" Repairing & Maintenance	5,160.00
		" Sanitary Items	1,618.00
		" Shanti Doot	3,00,000.00
		" Miscellaneous	22,546.00
		" Ground Devlopment	2,700.00
		" Donation	3,000.00
		" Repayment of Loan	2,00,000.00
		" Architect Fee	4,000.00
		" Fabrication Th (o) Nganbi Statue	4,49,340.00
		" Loan to MD for (A Documentary on Metal casting) Pantheon	30,000.00
		" Diorama Construction	2,77,770.00
		" Artiste Payment	97,500.00
		" Transferred to Project Accounts	25,000.00
		" Organisation Contribution (Per contra)	31,486.00
		" <u>Capital Fund :</u>	
		- Printer	22,200.00
		- Library	2,080.00
		- Computer Accessories	2,650.00
			26,930.00
		" <u>Closing Balance:</u>	
		Cash in Hand	39,406.00
		Cash at Bank	39,721.55
			49,77,637.55
			49,77,637.55





*The premier house of fine arts and crafts in the region*

**SPECIALIZING** in Statue and Creative Sculpture Traditional and Creative Painting, Designing and Fabrication Work, In medias of Bronze, Stone, Ceramic and Paper-mache, Fiberglass, Terracotta, Cast Iron and Aluminium etc.

**SACH facilitates the artists of the region on the following ways:**

- \* SACH is engaged in nourishing young and talented artists.
- \* SACH provides free studio facilities and working space to artists for non commercial work.
- \* SACH provides studio with foundry facilities and working space for commercial works on payment. Technicians, assistant artists, skilled workers etc. may be provided on demand.
- \* SACH gives training to youth on various skills in traditional painting and allied crafts.
- \* SACH organises Art exhibitions at SACH's complex.
- \* SACH provides space for exhibition for artists free of cost at SACH's complex.
- \* SACH promotes local craftsmen in inventory works and sell their products.
- \* SACH sells Traditional paintings and Indigenous dolls and toys.

**SACH had organised various collaborative programmes such as:**

- \* Metal casting workshop.
- \* Local doll and toys making workshop
- \* Workshops for Master Traditional Painters
- \* Traditional wood carving workshop etc.

**INVITING** Artist and Expert in the above medium to SACH Studio, anytime for personal work or employment

**Please Visit to:**

**SACH**  
SHARMA ARTS & CRAFTS HOUSE

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