



SHARMA ARTS & CRAFTS HOUSE

**KHONGMAN ZONE 3-EAST
IMPHAL EAST, IMPHAL - 1,
MANIPUR, INDIA**



**ANNUAL REPORT
2013-2015**

ANNUAL REPORT
2013-15

CONTENT	
Organization Profile	i
Organizational Chart	ii
Activities during 2013	1 - 14
Activities during 2014	15 - 23
Activities during 2015	24 - 35
Receipt and Payment of Account 2015	36

ORGANIZATION PROFILE

The Sharma Arts & Crafts House (SACH) is a premier house of fine arts and crafts based in Imphal, Manipur, with network outreach in Manipur, Delhi, Tripura, Assam and other States of India.

SACH located at a distance of 4 (four) Km from Imphal, the capital of Manipur at Khongman Zone-3 East, spreads over an area of 2.50 acre. SACH came into being in 1972, in a humble way, under the care of Guru B. Amusana Sharma who established himself as a well known traditional Sculptor & Painter of the state. He was a proficient shishya (disciple) of Guru Kalachand Singh, himself a proficient shishya (disciple) of the noted artist Guru Bhadra Singh. In 2004, it became a registered Trust under the Indian Trust Act 1882 to take care of the art properties contributed by its founder, Guru B. Amusana Sharma. He transferred the entire set up in favour of SACH. This is the first organisation that set up a modern foundry in the state to enhance the art of sculpture in a better way. SACH is a leading institution of arts and crafts in Manipur and has a spacious complex with facilities such as office, workshed, foundry, open air gallery, museum, library, showroom, exhibition ground.

SACH specializes in Statue and Creative Sculpture, Traditional and Creative Painting, Designing and Fabrication Work in medias of Bronze, Stone, Ceramic, Papier-mache, Fibreglass, Terracotta and Aluminium.

SACH facilitates aspiring artists in the following ways :

- * SACH is engaged in nourishing young and talented artists.
- * SACH provides free studio facilities and working space to artists for non-commercial purposes.
- * SACH provides free space to performing artist for experimental art forms.
- * SACH provides studio with foundry facilities and working space for commercial works on payment.
- * SACH gives training to youth on various skills in traditional painting and allied crafts.
- * SACH provides space for exhibition for artists free of cost at the SACH complex.
- * SACH promotes local craftsmen in inventory works, and also sell their products.

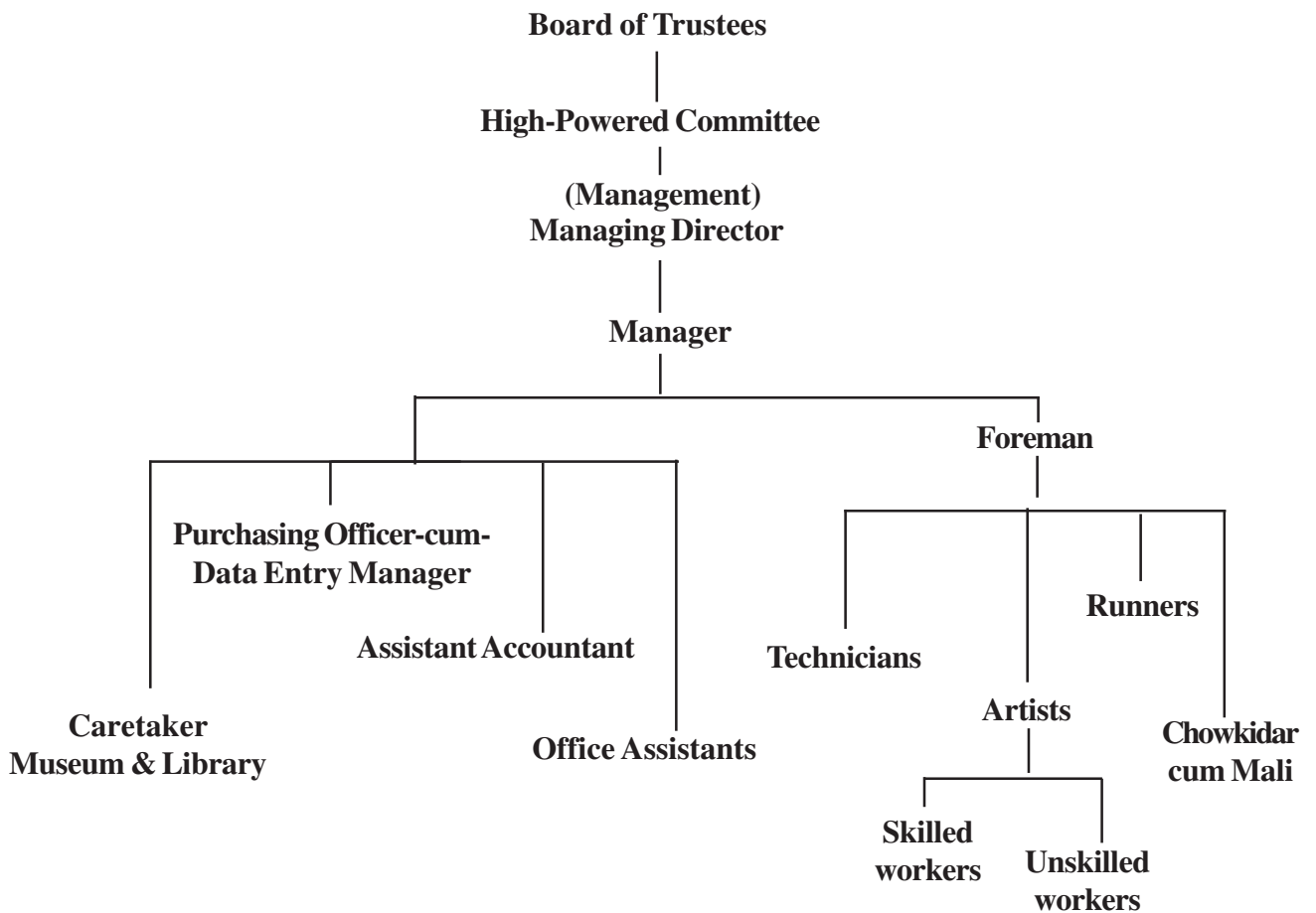
SACH organizes various collaborative programs, such as :

- * Metal casting workshop.
- * Local doll and toy making workshop.
- * Traditional painting workshop.
- * Traditional wood carving workshop.
- * Training programs for young artists and artisans in Rug dolls, toys and traditional painting.
- * Theatre workshop.

SACH organizes annually **SACH Festival of Arts & Crafts**, and other festivals like **Sand Art Festival**. SACH also participates in State and Regional level exhibitions on arts & crafts.

Head Office: Sharma Arts & Crafts House (SACH) Khongman Zone 3-E, Imphal East - 795 001 Manipur, India. Cell: 0385-2457776, 9862029891	Silchar Branch: R 10, Sivalink Park Meherpur, Silchar - 780015 Assam, India. Cell: 03842-240176, +91-9435070254
web: www.sach-manipur.com email: sach_manipur@yahoo.com	

ORGANIZATIONAL CHART



Children painting

COMPETITION 2013

February 15, 2013



Participants gather in the SACH Cultural Complex



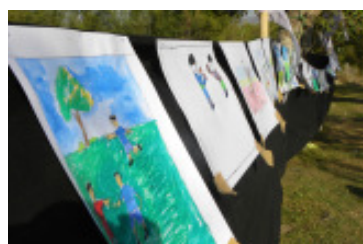
Children & art lovers gather in the competition venue

A State Level children painting competition was organised by SACH February 15, 2013 at SACH Complex on its 41st Foundation Day celebration.

The painting competition was participated by 235 numbers of boys and girls and vying for the top honours in the three categories



Paintings of the children of the event displayed in the SACH's cultural complex





contestants participate in the interaction programme



Arts & Culture Director Dr. K. Sobita Devi giving her speech



The members of Jury, appointed for the selection of position holders of three categories examined all the paintings



Young painters encouraged with simple gifts

First-Laiphakpam Boshni, Regular English High School Std-V

Second- Malemnganba Waikhom, Shishu Nistha Niketan Std-V

Third- L.Rishita, Mega Manipur School Std.-V

Consolations: W.Ayeengbee, Mega Manipur School Std-V

Milli Rajkumari, Mega Manipur School Std-VI

W.Tangjakhombi, Mega Manipur School Std-III

Ningthoujam Regan Singh, Sacred Heart School Std-V

Yambem Rusha Devi, Maria Montessori School Std-V

First-Jackson Akoijam, New Era English School Std-VIII

Second- Yumnam Rahul Singh, Wangkhei H/S Std-VIII

Third- Dijendra Laishram, St. Joseph's School, Sangaiprou Std-VIII

Consolations: Rosita Thongam, L.M. Educational Institute Std-VI

Pricatsina Chungkham, UNACCO Std-VI

Thoibi Pangambam, Nirmalabas H/S Std-VII

Chingkheinganba Singh, Athokpam Jr. H/S, Yairipok Angtha Std-VIII

Hijam Lusan Meitei, Nongpok Maheikol School, Bamon Leikai Std-VII



Mementos of the competition



Prize distribution time

CATEGORY III: (Class 9-10)

First-Sanatomba Moirangthem, Sacred Heart School, Porompat Std-IX

Second- Rajkumar Ajayraj, Don Bosco H/Sec. School, Chingmeirong

Third- Dorish Oinam, J.N.V. Bishnupur Std.IX

Consolations: L. Roshan, Regular English High School Std.X

Asem Indrajit Singh, The Brilliant Public School

Thoi Moirangthem, J.N.V. Bishnupur Std-X

Karam Bishworjit Singh, J.N.V. Bishnupur Std-X

A.Yaipharemba, J.N.V. Bishnupur Std-IX



Maya-III

THE THIRD PLAY OF THE MAYA SERIES PRODUCED BY SHARMA ARTS & CRAFT HOUSE, KHONGMAN ZONE-3E



The experiment ("Maya – III"), which is the last series of MAYA trilogy of B.Banamali Sharma, is about the past, present and future. And this is to be produced in some modern art forms based on the feelings and emotions experienced during some particular stages. In this experiment, creative painting, sculpture, light and sound together in a site specific area three performers act around sculpture and painting.



Performers during workshop

“
Maya...is about the
past, present
and future.”



Symbol of SACH events



Set maker at work



Artists at work

Earlier, Sharma Arts & Crafts House (SACH), Khongman Zone-3E organized two site specific multi-media experimentations such as MAYA, MAYA-II. Later was selected for 16th Bharat Rang Mahotsav 2014, organised by NSD, New Delhi on 7th January 2014.

the Workshop

It was organized a practical/hands down workshop engaging 11 (eleven) working artists of different discipline like, Painter, Sculptor, Performer, Musician and Light

designer.envisages in highlighting an important aspect of the artists of the state in the contemporary art/post modern art. While providing a platform for interaction and working together between the different discipline.



Venue for the site specific performance



A female artist



The documentation on the workshop artists was done to provide valuable information to research students and policy framers



Artists took meditation s before workshop



Young Artists took lessons from seniors



List of participants

Performers

Surjit Nongmeikapam
Chaoba Thiyam
Malemnganbi
Yaisana Chanu
Rolina
Preety

Music

Sunil Loitongbam

Sculptors

Athokpam Ojendro Meitei
Naorem Labango Mangang
Dazzle Nahakpam
Oinam Ibotombi Singh
Vareimi Shinglai
Thokchom Ibotombi Meitei
Sorokhaibam Sanjib Meitei

Painters

S. Imobi Sharma
Y. Motilal
R. K. Thambalsana Singh
M. Maningou
Tuiyarmi Hungyo
B. Bishambhor Sharma

Vocalist

A. Priyarani Devi

Light Designer

L. Ibochouba Singh

Sound

Ph. Sashikanta (Inaocha)

Still

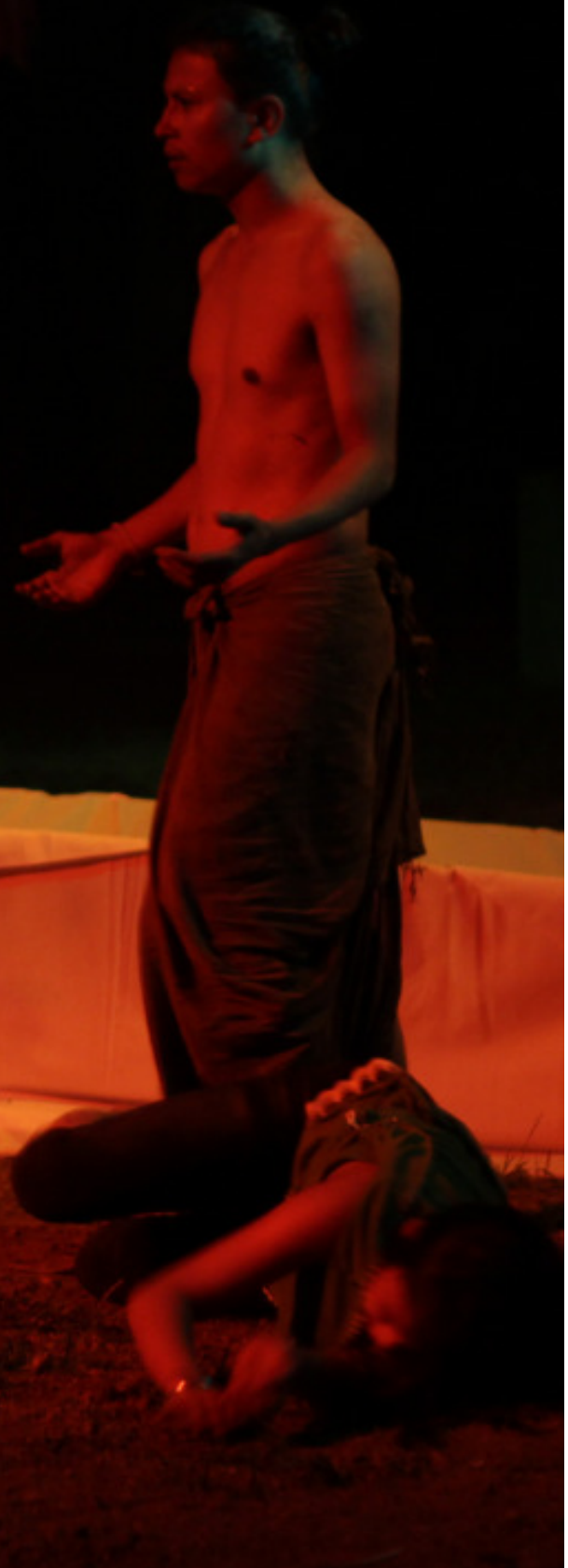
Akabi
Jayanta
T. Sanjoy Sharma

Camera

S. Sarat
K. Kishorekumar
Ng. Amujao
Bungobi

Workshop Co-ordinator

B. Banamali Sharma





Performer Chaoba Thiyam acts during the rehearsal



A performer during the evening session of the workshop



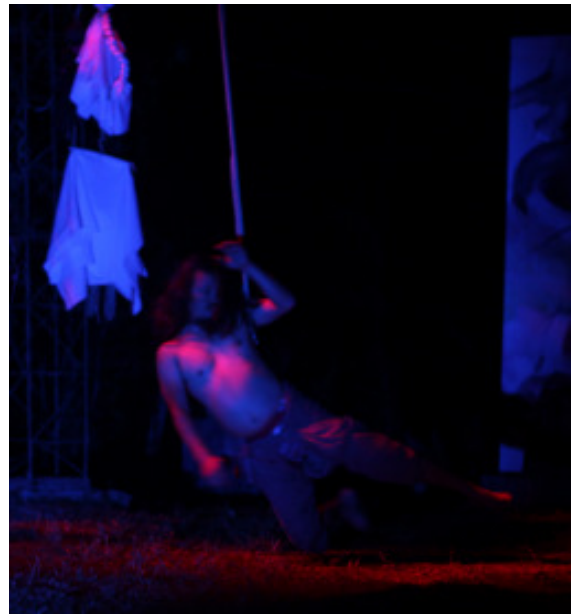
Sets & props of the production in the venue



Artists learning acting with Arts products during the workshop

Eleven artists of different discipline like, Painter, Sculptor, Performer, Musician and Light designer participated in the 7 (seven) days activity which was monitored by an organizing committee and supervised by SACH management

Performers were trained with the actual lighting, sound system, sets & props at SACH complex during the workshop with the assistance from art experts, theatre personality, musicians for a successful production



Artisans making the stage crafts of production



Arrangement of set done by group of participants



Representatives of SACH, experts & artists discussing about probable music pieces in the production

THE WORKSHOP PRODUCTION



MLA Th. Bishwajit Singh Thongju Assemby Constituency as Chief Guest of the function



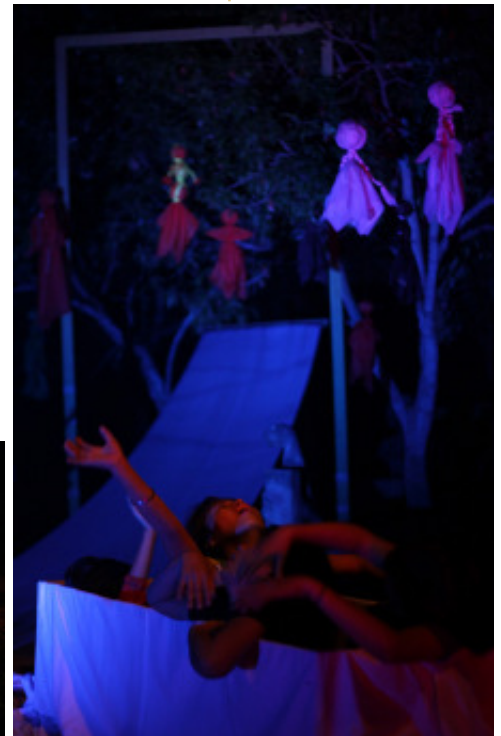
Banamali Sharma giving speech before the play prodcn in presence of Chief Guest and President



Dr. K.Sobita Devi Director of Arts & Culture as president of the function



Acts from MAYA-III





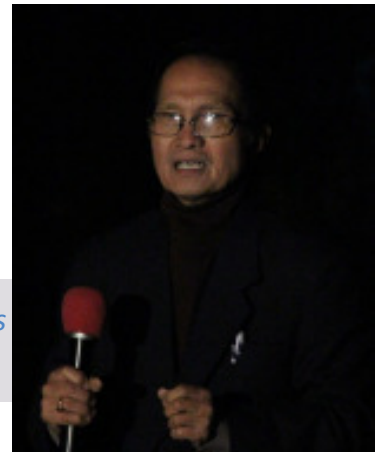
The final act of the performance gave an eerie effect and a psychological impact on the audience at the night



Breath taking stunts from performer Chaoba in an act of the play



Audience participating in post-play interaction session



Prof. Th. Tombi speaks on Post-show Talk

Director B. Banamali Sharma with cast members of the production team along with singer, musicians & supporting crew at the curtain call



Manipur Sangai festival 2013



Manipur Tourism Department entrusted SACH with the big responsibility of Ambience & creation of a theme park at the venue of the Manipur Sangai Festival from 20th to 30th November 2013 at Hapta Kangjeibung, Palace compound, Imphal. The SACH team led by well-known artist B.Banamali Sharma executed the task with praiseworthy materials which enchanted the visitors at the festival.

JOURNEY TO FESTIVAL SITE



Wide view of the festival gate



Red carpet leading to the ground where the festival held

The Manipur Sangai Festival is annually organised by Manipur Tourism Department to attract the tourists from other states as well as tourist from aboard by displaying cultural items and programmes

WHEN SUN GOES DOWN.... CARNIVAL LIGHTS ON



A view of festival pavilion in the dusk



Illumination works started after glow



People start to gather around the festival site



A marching band from the main gate arrive at inaugural function



A large number of crowd visit the theme park every night during the festival time



Sculpture of Deers in theme park



Side view of the theme park

CREATION OF SACH AT THE FEST



A huge hanging displayed as an item of the theme park



A sculpture of traditional fishing woman with net is included as a part of items shown in the theme park



A view of the base of the hanging



A view from the alternate angle of the fishing lady of the park





wide view of the theme park at the festival designed & constructed by SACH team



A young couple with thier child visit the theme park during the festival

**WHAT
PEOPLE
SEE
IN NIGHT
REALLY
LOOK LIKE IN
BROAD
DAY LIGHT ?**



A large number of crowd visit the theme park every night during the festival time



Side view of theme park constructed by SACH



Huge hanging displayed in the theme park



Close view of the theme park in the festival site



Deers are the part of items of the park



The sculpture traditional fishing woman with net displayed at the theme park of the Sangai festival

Tribal totem art works displayed at the theme park



SACH'S MAYA-II AT 16TH BHARAT RANG MAHOTSAV 2014



The Birth

Originally, "MAYA-II" is a site specific experimental art performed by artists Surjit Nongmeikapam (Bonbon), a performing artiste of Manipur and Kerolin Kent, a visual artiste from Gothenberg (Sweden) on 5th April, 2012 at the open air Gallery of SACH cultural complex. It was conceptualised and designed by B.Banamali Sharma, Sculptor of Manipur and the performance was organised with the objective of giving impetus to young artists on multimedia art experimentation.



Kerolin Kent

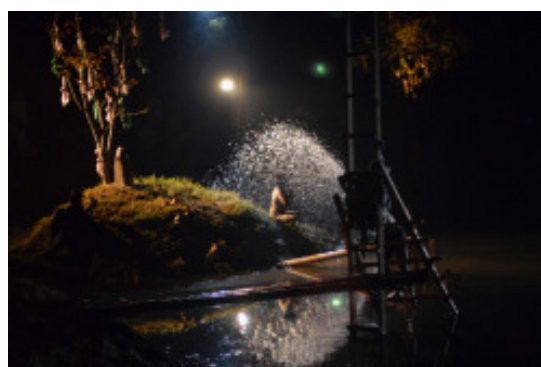
It was performed during a three-day exhibition of Installation Art, which was held at the Open Air Gallery of SACH Cultural Complex from 6th April to 8th April, 2012. Eight contemporary artists of Manipur namely R.K.Thambalsana, B.Ruma Sharma, L.M. Sotis, Y.Motilal, Maibam Maningou, B Mahendra, S.Imobi Sharma and B.Banamali Sharma. Being a pet project of himself, MAYA-II is conceptualized, developed and presented by B.Banamali Sharma



Wide view of the premeire



Original cast of MAYA-II : Surjit & Kerolin Kent perform at SACH complex on April 5, 2012



B.Banamali Sharma acts during the premeire of MAYA-II

THE REINCARNATION

After getting confirmation for the participation in 16 BRM from NSD, SACH contacted Kerolin Kent & informed her about the whole thing delivered message to confirm her availability for performance in Indian capital.



Due to inconvenience on travelling and travel expense load, Kerolin Kent gave information that she could not reach India for the participation of MAYA-II in 16th BRM. Hunt for a suitable female who could replace the role of Kerolin began. At last Surjit informed that he has known a Delhi based female artist for the lead role, her name is Agu Tara. After engaging Agu Tara through telephonic talks and e-mail, rehearsal programme of Maya-II was scheduled from December 27 to December 31, 2013 at SACH Complex, Khongman Zone-3, and Imphal. She arrived at Imphal in time and physical training was begun with Surjit Nongmeikapam, the male lead role in performance. B.Banamali Sharma, the director of the play assisted by technical crew, revealed the inner truth of the performance which is visualized in his thoughts.



Agu Tara doing rehearsal inside installation



Chaoba Thiyam doing physical exercise ...This time B.Banamali Sharma prefers to concentrate his mind in Direction rather than participating in the performance. So that he replaced his role to Chaoba Thiyam for performance in Bharat Rang Mahostav 2014



THE JOURNEY

Eighteen members of MAYA-II Team for BRM, New Delhi including technical supports and crew:

- 1 N SURJIT (BONBON)–Performer
- 2 AGU TARA - Performer
- 3 CHAOBA THIYAM-Performer
4. Y MOTILAL-CHORUS
5. R K THABALSANA-CHORUS
6. A PREMNATH SHARMA-CHORUS
7. A AMARNATH SHARMA-CHORUS

8. LIGHT- L IBOCHOUBA
9. LIGHT ASSISTANT- S. DIPU
- 10 MUSICIAN- L RATAN
10. MUSICIAN- PHIJAM TOMBA SINGH
- 11 SOUND ENGINEER-SUNIL LOITONGBAM
- 12 MAKE-UP-T SANJOY SHARMA
- 13 COSTUME- LAISHRAM DAVID SINGH
- 14 SET & PROPS- Dr. B RUMA SHARMA
- 15 SET & PROPS - G BINA O THAKUR SHARMA
- 16 DOCUMENTATION- K KISHOREKUMAR
- 17 TRANSLATOR- ARUN YUMKHAM
- 18 DIRECTOR- B B SHARMA

left Imphal for Delhi on January 3,2014



Panoramic view of the performance site at NSD, New Delhi

Team MAYA-II reached Guwahati on January 4, 2014 and left for Delhi by train and reached Delhi on January 6, 2014



MAYA-II poster in NSD complex



Image Banamaili Sharma (Extreme right) is displayed with other directors at Festival site

Team MAYA-II worked hard to prepare art Installation, lighting design and sound equipment and costume for the performance at premises of NSD. Print & electronic media flock in before the show. They were eager to know what was all about MAYA.



Installation work at NSD outdoor complex



A view of the NSD complex during fest



Light designer at the performance site

PERFORMANCE DAY

It was the evening of January 7, 2014. During the coldness of severe winter, a large number of crowd gathered watch the unusual performance. Amongst them, there were so many enthusiasts of Manipur origin, friends and supporters of the team, Eminent theatre personalities, critics, theatre lovers and correspondants. It was really a memorable and excitable moment of performers as well as the rest of the team.



Director Banamali, Art Designer of installation art works Dr. Ruma & Light designer L. Ibochouba discussing about the technical arrangement for the show in the early hours of the performance day



Early Audience gathered at the performance site



Pre-show Green room environment



PLAY BROCHURE PUBLISHED BY NSD



Artistes after their make up



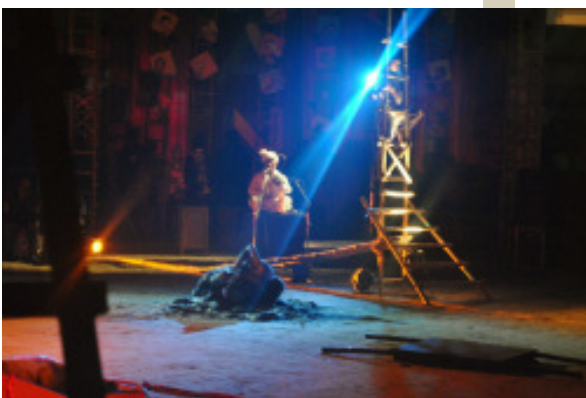
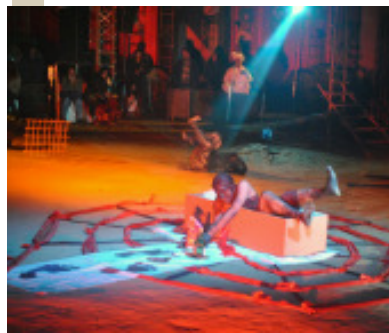
Make-up man David, performer Surjit(in black), Designer Ruma Sharma & Performer Chaoba (behind) in the green room



Magic of MAYA begun after the dark



Director B. Banamali Sharma



Final act of the show

3-Day SACH Festival of Arts & Crafts

4th to 6th February, 2014 at the SACH's complex

The 3-Day SACH Festival of Arts & Crafts organized by The Sharma Arts & Crafts House (SACH), Imphal commenced from 4th February, 2014 at the SACH's complex located at Khongman Zone-3E, Imphal East District, Manipur on the occasion of SACH's 42nd Foundation Day celebration.



Prof. H. Nandakumar Sharma, vice Chancellor, Manipur University arrives at the festival site



Artisans making their craft products in their stall during the festival

Shri B. Banamali Sharma, Managing Director, SACH laid stress on the objective of the Festival is for the revitalization of the materials and cultural values of the traditional crafts and visual art forms, some of which in the present context are on the verge of gradually fading out due to lack of interest in the traditional system etc. to encourage the local craftsman, artisan and artists towards the development of the art and crafts by engaging in commercial production based both on the traditional system and innovative entrepreneurship. The Festival was organised with financial support from Ministry of culture, Govt. India under the Cultural Functions grant scheme.

The Festival in SACH complex with an open gallery the demonstration cum exhibition by participants was an ideal complement to the Festival and the ambience was purely reflective of the serene culture of Manipur and it was thoroughly interactive session with visitors.

Attended by the Master craftsmen, painter, and Sculptor, Potter and art lovers of the nook and corners of the state of Manipur, the Festival had a different taste from the very outset wherein artworks of different genres in eleven numbers of stands.



A traditional painter draws painting at her stall during the festival

Addressing at the inaugural function as Chief Guest, Prof. H. Nandakumar Sharma, , vice Chancellor, Manipur University, reflected and appreciated the efforts of SACH to revive the traditional art and crafts of the state.

Delivering the presidential speech, Dr. R K Nimai Singh, IAS, Commissioner, Arts and Culture, told that trio- Prof. H. Nandakumar Sharma, he and B. Banamali Sharma are post graduates from BHU, Varanasi and although from different streams have made creditable efforts in the field of art and culture.



Kouna artisans making mats in their stall



Performance Surjit Nongmeikapam on Day One of the festival



Presentation of Khongjom Parva (traditional narrative art of Manipur) at the evening hours of the festival



A potter giving a finishing touch of her product before firing

Manipur University Vice Chancellor Prof. Nandakumar giving speech at the function

The interaction session with exhibition and demonstration of *Andro* Potters, *Phairibi* (appliqué work), *Kouna* Work, Rug Doll making, indigenous clay-toy making and *Laiphadibi* (indigenous dolls & toy making) and *Chong-Pee* making besides creative Painting and Sculpture on the second day of the festival.

The evening of the second day was studied by a performance of traditional narrative art form of Manipur called *Khongjomprava* performed by Smti. Khumanthem Sundari Devi and party. Kumari Lourembam Bedabati a folk performer and singer, was felicitated by presenting a memento for her contributions in the field of Manipuri folk arts.



Dr. R K Nimai Singh, IAS, Commissioner, Arts and Culture delivering the presidential speech at inaugural session of the festival



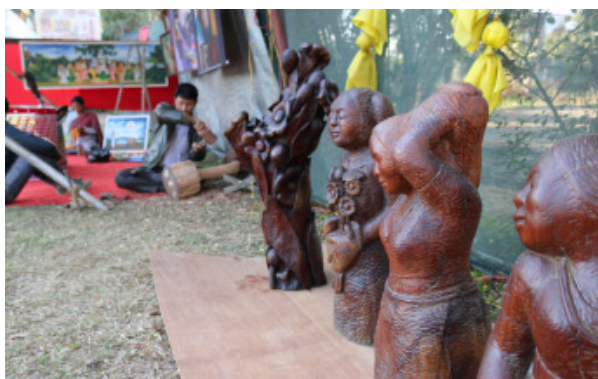


Painters busy in their canvas works during fest



Dignitaries on the stage in valedictory function

Addressing the valedictory function as Chief Guest Shri Jotin Waikhom, Secretary, MPCC, Imphal reflected and appreciated the efforts of SACH and expressed hope that SACH will become a pioneer centre in Manipur for the practicing artists of our Country as well as outside



Wood sculptures products of the festival



An artisan making toys & dolls during the fest

Chong Pey (Cult item makers) at work



Delivering the Guest of honour speech of in valedictory function S. Vedeshwor Sharma, the secretary Manipur State Kala Akademi, highlighted the programmes organised by SACH during the past seven-eight years. Vedeshwor Sharma said, in a bid to promote and propagate various arts and culture forms Manipur State Kala Akademi has been endeavouring many programme but there left some vacuum which is filled up by SACH with its intense activities.

While delivering the presidential speech Smt. Moirangthem Nungshirei acknowledged the organizer, dignified guests, invitees and participants as well as the media and expressed her pride in having a leading centre of art as SACH in her constituency.

Small attentive audience waiting for traditional dance & music items in the evening session of the fest





Preparing for the valedictory function at SACH Complex

Renown folk singer Lourembam Bedabati takes a look at the product items of the festival



List of participants

	Gender	Trade
Sarungbam Dharmomala Devi	Female	Potter
Sarungbam Tonu Sakhi	Female	Potter
L.Bino Devi	Female	Aplique
Hajarimayum Hemashori Devi	Female	Aplique
Anoubam Harinutan Devi	Female	Traditional paintings
Khongbantabam Thoibi Devi	Female	Doll & Toys
Oinam Manorama Devi	Female	Doll & Toys
Konsam Chandima Devi	Female	Kouna
Usham Phajabi Devi	Female	Kouna
Konsam Ibomcha Singh	Male	Rug Doll
Ningthoujam Ingoba Singh	Male	Rug Doll
Laishram Beby Devi	Female	Semphu (local clay piggy bank)
Laishram Abinash Singh	Male	Semphu
Khundrakpam Pramo Devi	Female	Kouna
Khundrakpam Chourjit Singh	Male	Kouna
R.K.Thamabalsana Singh	Male	Painting
Y.Motilal Singh	Male	Painting
Ph. Premananda Sharma	Male	Chong Pey (cult items)
Dayananda Khangembam	Male	Chong Pey
Ningthoujam Sasibala Devi	Female	Potloi (traditional attires)
Leishangthem Memcha Devi	Female	Potloi
Dazzle Nahakpam	Male	Wood carving



Onlookers watching the process of pottery



Artisans making basketry items at the stall



Folk artistes perform in the evening session



While delivering the presidential speech Smt. Moirangthem Nungshirei acknowledged the organizer, dignified guests, invitees and participants as well as the media and expressed her pride in having a leading centre of art as SACH in her constituency. With *Khulang Eshei* (a folk performance of Manipur) by students of Kum. Lourembam Bedabati which enchanted the audience by their high pitched singing, virtuoso and comical gestures, Valedictory function came to an end the SACH art festival proved to be a grand success.

SCULPTURE WORKSHOP - 2015

29th July to 3rd August, 2015 at the SACH's complex

Sculpture Workshop was organized by The Sharma Arts & Crafts House (SACH), Imphal commenced from 29th July, 2015 to 3rd August, 2015 at the SACH's complex at Khongman Zone-3E, Imphal East District, Manipur under the Grand in aid scheme of Department of Art & Culture, Govt. of Manipur.



Shri Koolchandra M Them, Chairman, Arts Society Manipur



artists work in SACH complex



An artist preparing the materials

Attended by the 11 artist and 5 assistant, the workshop had a different taste from the very outset wherein creative artworks of different modern creativity can be seen in four numbers of sculpture in RCC.

Shri B. Banamali Sharma, Managing Director, SACH laid stress on the objective of the Workshop envisages in highlighting the creative values of the visual art forms practiced by the contemporary artist and at the same time, in encouraging of entrepreneurship among young artists practiced in different forms. It was an opportunity to share the artists' creative views with art lovers and the general public. The workshop continues from early morning till late night and it was a challenge for the artists' to fabricate such sculptures during rain as the medium of the sculpture was in cement concrete.



artist work in progress

Addressing at the opening function as Chief Guest, Shri Koolchandra M Them, Chirman, Arts Society Manipur reflected and appreciated the efforts of SACH for the encouragement to the contemporary artists' of the state.



Artists' work in heavy showers of rain



Shri B. Banamali Sharma, MD SACH giving his welcome address at the opening function of the workshop

The significant part of the workshop is praiseworthy enough that the participating artists worked day and night to complete their creation during the workshop despite of incessant monsson downpour. Beacuse of the seasonal rain, they faced many inconvinience to work in the complex.. Their tireless efforts and hardwork, a fire within enable to complete the structure. The artists demonstrate their killer instincted commitment to achieve the goal .



Artists' work to complete the larger than life structure they created



one of the workshop product sculpture



Shri Brajagopal Sharma, Former Minister, Govt. of Manipur



Dignitaries on the stage in closing function

Addressing the closing function as dais member Shri Brajagopal Sharma, Former Minister, Khadi & Village Industries, Govt. of Manipur reflected and appreciated the efforts of SACH and artists who are participated in the workshop and expressed hope that SACH will become a pioneer centre in Manipur for the practicing artists of our Country as well as outside



a workshop product with artists

Delivering the speech of in closing function Shri L. Nibaranchandra Sharma, Trustee Member SACH highlighted the programmes organised by SACH during the past seven-eight years. He said, in a bid to promote and propagate various arts and culture forms state agencies has been endeavouring many programme but there left some vacuum which is filled up by SACH with its intense activities.

While delivering the speech Dr. Y Dhakeshore, Scholar, acknowledged the organizer, dignified guests, invitees and participants as well as the media and expressed her pride in having a leading centre of art as SACH. He stressed the importance of nourishing young talented artists as the arts and culture of Manipur is known far and wide, implementing agencies and general public



Visitors looking at one of the Workshop product

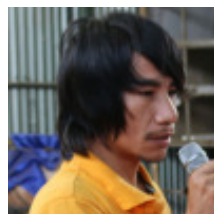
List of participants

MANGSATABAM SAMSON MEITEI



THANGJAM HERAMANI

R K BANKIMCHANDRA



AITHANGBAM DILIP SINGH

LUKRAM RAMAN SINGH



T SANJOY SHARMA

RAJKUMAR THAMBALSANA



PREMNATH ADHIKARI

K KISHORE KUMAR



ARUN YUMKHAM

SALAM JOYKUMAR SINGH



Certificate presentation



Some of the participating Artists'

THE 8-DAY REGIONAL ARTIST WORKSHOP ON BRONZE CASTING - 2015

21st to 28th October 2015 at the SACH's complex

The 8-Day Regional Artist Workshop on Bronze Casting organized by Sharma Arts & Crafts House commenced from 21st October 2015 at SACH Complex located at Khongman Zone 3 East, Imphal – 795001, Manipur.

Day 1 (21/10/2015)

The workshop began with warm welcome of the Chief Guest, the Guest of Honour and the President of the Opening Function. The function started at 09:00 am at the SACH main Studio, The opening function of the workshop began with pouring auspicious water in a copper pot by Shri Y. Nabachandra Singh, Principal Imphal Art College as Chief Guest followed by Dr. K. Sobita Devi, Chairperson SACH, Shri L Nibaranchandra Sharma, Treasurer SACH and Shri B. Banamali Sharma, Managing Director SACH in presence of Trustees, Sympathisers, invitees, participants and people from different walks of life as audience.

Shri B. Banamali Sharma, MD SACH delivered welcome and key note address. He greeted all those present and gave his respects to the Chief Guest, the Guest of Honour and the President and everyone present at the opening function. He laid stress on the aims and objective of the workshop.. The emphasis of the workshop is on the young artist with their creative art forms from different parts of North Eastern states. He added that without the adequate knowledge of materials & method and techniques of metal casting, a good creative bronze sculpture cannot be executed. He informed that the workshop is organised with financial support from the Ministry of Culture, under the CFGS. He, however, expressed that it was not possible to organise the workshop with the meagre financial support from the Ministry. But he and his organisation were able to make it possible only after the organization received donation from the SACH Trustees and made the workshop a success.

Addressing the function, Shri Y. Nabachandra Singh, the Chief Guest, greeted the organizers, guests, invitees, participants and the audience. He applauded the efforts taken up by SACH and the challenges it took to not only make the workshop possible but a huge success. He also said he could gauge the financial struggle faced by SACH and expressed the need to seek support from higher authorities to preserve and nurture the artists especially the young and talented. He wished all the participants a grand success in their lives.

The vote of thanks for the function was delivered by Th. Heramani Singh, Member High Powered Consultative Committee SACH. He thanked the Chief Guest, the Guest of Honour and the President for attending the function despite their busy schedules. He also thanked the Trustees, Sympathiser, invitees, especially participants of the workshop and the audience for joining the function and making it happen on a grand scale.

The opening function came to the end though the participants of the workshop continued preparation of their raw materials and other aspects of the workshop were taken up till 08:00 pm under the supervision of Senior Artist Dr B. Ruma Sharma, who is Professor in Department of Visual Arts, Assam University, Silchal.

Day 2 (22/10/2015)

The second day started with participants making wax sculptures out of wax sheets and molten wax. Some participants worked by taking moulds and waste moulding method by using plaster of paris, casting in wax. This this continues till late evening.

Participants are given below:

- 1) Prof. B.Ruma Sharma Silchar, Assam
- 2) Binod Daw Jorhat, Assam
- 3) R.K Thambalsana Imphal West, Manipur
- 4) Lukram Raman Imphal West, Manipur
- 5) R.K Bangkimchandra Imphal West, Manipur
- 6) Tapan Kumar Baishnab Silchar, Assam
- 7) Goutam Naorem Imphal, Manipur
- 8) KangujamJotinkumar Singh Imphal, Manipur
- 9) Thokchom Ibotombi Meitei Imphal East, Manipur
- 10) Sorokhaibam Sanjib Meitei Imphal, Manipur

Day 3 (23/10/2015)

The participants continued with their works in wax. Each participant made 2 (two) sculptures in wax, one for SACH and one for their own collection. The work continued till late evening i.e. 09:00 pm after lunch.

Day 4 (24/10/2015)

The fourth day saw the participants adding channels (runner & riser) to their wax works. The work continued till late evening because the workshop duration was short and the participants had less time to complete their sculptures. Some of the participants started investment moulding their art works with assistance of casters and unskilled workers.

During interaction with Padmashree Kanhailal on 4th October at 09:00 am, he says that the essence of art is same. But nowadays, art is coming forward and to show what is going on in our day today life. Whatever we say, let's say anything but a real art will not start from the brain instead it will be created from the heart. And when it starts from the brain, then definitely it's not an art, as it will be assume as analysis. So our heart and brain is always the opposite and we thought that our heart is always open but it is not. Artist should always know when to open their heart at the right time so that they can visualize their dreams and they can dream. Logically it may be irrelevant and artist should not justify logically. In art logic should not be applied as it is in different states of mind. While dreaming different dreams and when coming to consciousness, artist creates those dreams related to one another. Especially artist has two things one is Instinct and another is Intuition and there they had to open their heart in time so that they can capture the

flash back, moments, images while creating their art forms. He says that what he is saying is not written in books, it's his own experiences. A person half of his body submerges inside the water at the river bank of Ganga Varanasi, praying pronouncing the word "OM", it is also a kind of education apart from the religious recitation. Let's take it in a different way, the relation with the water and the body, the body submerged inside the water and the river current hits the body, as a human does feel with the senses. That is what the artist are doing today at this workshop. A leader who is superior to them leading and guiding them and that they follow him because they trust him and practice what he does enthusiastically. Only then they could be popular, famous and can contribute in the field of sculpture. The art of path is not an easy thing, artists have to suffer and have patience.

Day 5-6 (25 to 26/10/2015)

Participants were aided in the making of temporary baking chamber by assistants and unskilled workers. The baking chamber was then fired up till the next day to make the mould fully baked. An interaction programme of the participants was also held after dinner till 11:00 pm. During interaction, participants express their experience and difficulties face by them. All the participants were thankful to Professor B. Ruma Sharma for her guidance and supervising them technically and theoretically. The firing process was taken up by participants with casters and skilled workers in shifts of three teams.

Day7 (27/10/2015)

The hot moulds were taken out from the temporary baking chamber and embedded in clay with the moulds opening upwards so as to pour the melted bronze inside the moulds. Bronze was melted easily using an LPG fire furnace. All the moulds are poured in the molten bronze by using large iron spoons. For technical purposes, several works were joined together by hand in a single mould. This assisted in technically stronger finished product.

Day 8 (28/10/2015)

On eight and concluding day, the closing function began at 04:30 pm and continued till 08:00 pm. It was graced by Padmashree Awardee Haisnam Kanhailal as Chief Guest and presided by Shri L Nibaranchandra Sharma, Treasurer SACH.

Shri B. Banamali Sharma, Managing Director SACH, delivered the welcome address. An eminent senior sculptor artist from Manipur, Banamali brought the light, the need to learn and practice the art and the techniques of metal casting in the contemporary art scenario. He also highlighted SACH as one of the important modern centres with infrastructure and facilities of metal casting and sculpture among others. Another important issue he highlighted was the lack of funds from the government for such programmes. The Ministry though earmarked a fund of Rs.5,00,000/- for workshops/camps, for this particular metal casting camp, the fund were insufficient as only Rs.75,000/- was released by the ministry. Hence, SACH

had seek donations of Rs. 2,35,000/- from different sources to make the workshop successful. The programme which normally has a duration of minimum 15 days was cut short to 8 days on account of inappropriate funds.

Addressing the function, Shri Kanhailal ji, greeted the organizers, dignified guests, invitees, participants and the audience. He lauded the efforts taken up by SACH and the challenges to make the workshop possible and a success. He also said he felt the financial struggle faced by SACH and expressed the need to seek help from higher authorities to preserve and nurture the artist especially the young and talented ones. He wished all the participants a grand success in their lives.

Shri Kanhailal ji said, we needs to be conveyed to the Ministry in the strongest terms. Our supporters as well as the state government too need to write to the ministry in this regard. Perhaps, a committee comprising sculpture experts will understand the problems. The expert committee which issued the fund for this particular workshop may not have included painters and sculptors but could be mostly of dance, song and drama. Therefore these experts from other fields either do not understand or neglected the importance and released a very small amount. There are many costly things needed to be procured for bronze statue casting. Hence, as the expert committee is not aware of this art form i.e., sculpture, it has released a namesake amount. We certainly need to point this out to the ministry. The government's money is money. They only managed it. When they make mistakes in the money management we need to indicate it and make them aware.”

Shri L Nibaranchandra Sharma, the president of the function, said, “The problems faced by the people today are being portrayed by artists displaying in their artwork the different twist and turns of the human body and contributed them to our art gallery. The different views and instincts of artists by observation of society, individuals and culture can only be made meaningful by art. Therefore, we need to deeply analyse how artists are able to convey the human emotions and views by transforming them into visuals.”

The workshop concluded with a vote of thanks by MD SACH and later showcased a documentary film titled ‘The Soujourn’, a third production of the SACH Audio Visual Unit. The documentary is based on the life history of lyricist Shri B Jayantakumar Sharma. Eminent filmmaker Shri A. Shyam Sharma’s ‘Manipuri Pony’ was also screened at closing function of the workshop.



A participant artist expressing his ideas during the opening function



Dr. K. Sobita Devi giving speech during the opening function



Participants concentrating on their sculptures



Wax sculptures before investment moulding



Participants working at night time



Participants preparing Wax runner



Participants preparing investment moulds



Participants re-organising the moulds before firing



Chief Guest visiting the SACH Complex



Padmashree Kanhailal interacts with participants



Padmashree Kanhailal interacts with participants (SACH Studio)



Participants with Padmashree Kanhailal



A team of participants firing up the temporary furnace - non stop for 3 days



The team preparing for pouring



Two experts within the team pouring the molten bronze inside the moulds



The team after successful pouring



Participants working hard to complete their works (Main Studio)



Participants finishing their works (Main Studio)



Participants with their sculptures at SACH Exhibition ground



The Sculptures - products of the workshop



Presentation of certificates by chief guest on the closing function



Presentation of certificates by chief guest on the closing function



A thoughtful and encouraging speech by the Chief Guest



The closing function of the Regional Artist Workshop on Bronze Casting - 2015 at SACH Complex



Thokchom Ibotombi Meitei



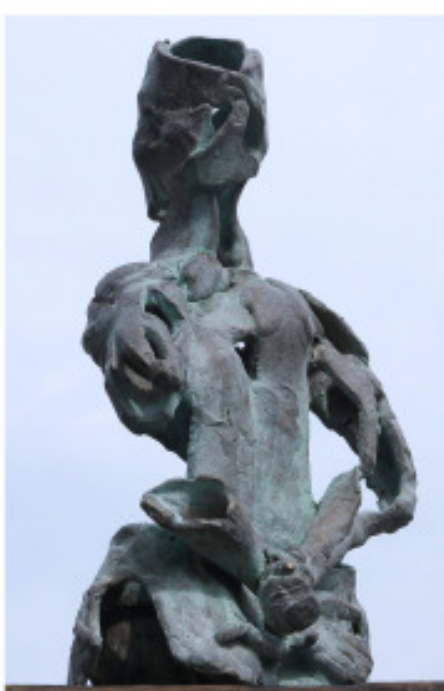
Prof. B. Ruma Sharma



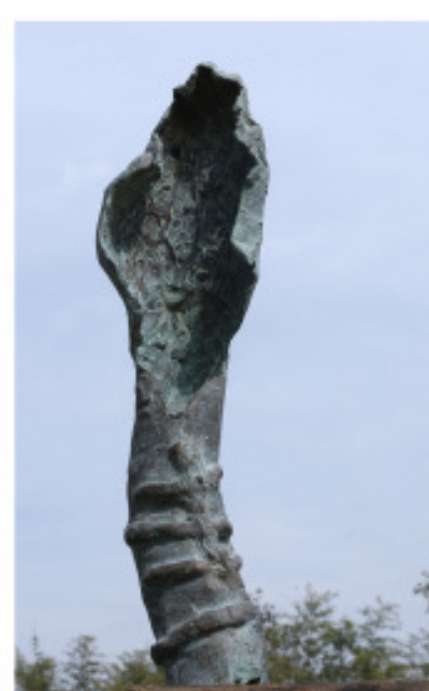
Goutam Naorem



Lukram Raman Singh



L. Dilip Singh



Sorokhaibam Sanjib Meitei



R. K. Thambalsana Sing



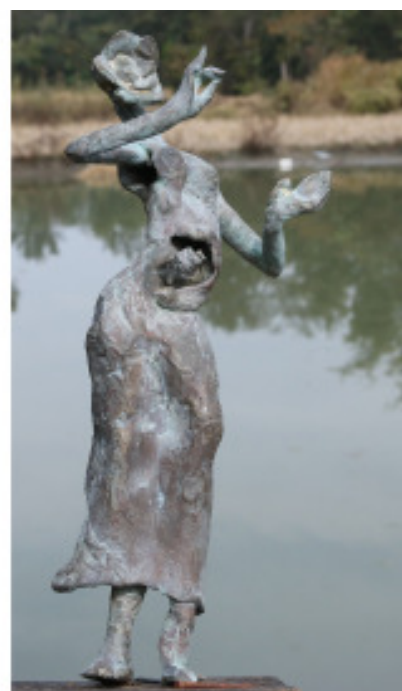
Kangujam Jotinkumar singh



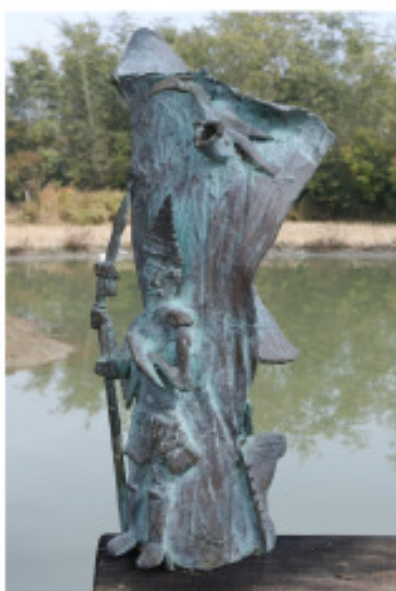
Kangujam Jotinkumar singh



R. K. Bangkimchandra Singh



R. K. Bangkimchandra Singh



Binod Daw



Tapan Kumar Baishnab



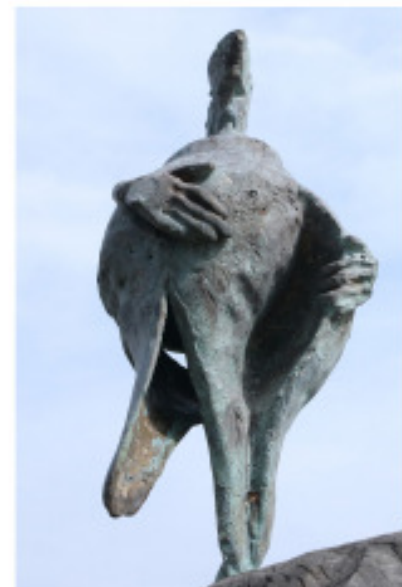
L. Dilip Singh



Thokchom Ibotombi Meitei



Prof. B.Ruma Sharma



Lukram Raman Singh

SHARMA ARTS AND CRAFTS HOUSE(SACH)
IMPHAL- MANIPUR

RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2015

RECEIPTS	AMOUNTS(Rs)	PAYMENTS	AMOUNTS(Rs)
To Opening Balance :		By Administrative & Programme Expenses:	
Cash in hand	39,406.00	- Agency Charges	685,000.00
Cash at bank	39,721.55	- Audio visual unit	77,200.00
		- Ground Development	16,550.00
		- Purchase of Materials	222,059.00
		- Maya "Baharat Rang Mahotsav, NSD"	34,325.00
* Receipts form Departments:		- Technical Asst. payment	5,000.00
- Directorate of Arts & Culture	3,000,000.00	- Republic Day Tableau	580,045.00
- Director Tourism Dept.	139,776.00	- Wood Log Table & Chair	48,000.00
- Simplex Infrastructure PVT.Ltd	1,000,000.00	- Diorama Construction	53,000.00
- Imphal Art College	98,800.00	- Luxmi Finance	20,000.00
- IFCD Department	680,380.00	- Haipou Jadonang Satue	1,067,000.00
- Forest Department	269,500.00	- SACH Management system	4,000.00
	5,188,456.00	- TA for Delhi Republic Day	35,000.00
		- Showroom Artifacts	2,000.00
		- Computer Accessory	6,100.00
* Grants-in-Aid:		- Electricals Items	54,922.00
- Ministry of Culture Govt. of India	79,864.00	- Stationary	6,075.00
- Art and Culture Department Govt.of Manipur	30,000.00	- Telephone Bill	25,833.00
	109,864.00	- Newspaper Bill	1,500.00
		- Contingencies	14,409.00
		- Fuel	68,805.00
" Received from Individual	323,400.00	- Supervisors Charge	66,680.00
" Sales	9,215.00	- Audit Fee	5,000.00
" Bank interest	36,224.00	- Transportation	3,950.00
" Loan	300,000.00	- Repairing & Maintenance	12,499.00
" Donation	146,000.00	- Renovation of working space	100,000.00
" Fixed Deposit Maturity	100,000.00	- Sanitary Items	875.00
" Loan recovery from Project a/c	25,000.00	- Refreshment & Fooding	16,564.00
		- Artistes payment	181,500.00
		- Salary	301,592.00
		- Wages	139,280.00
		- Arrear to Staffs	10,800.00
		- Honorarium	115,584.00
			3,981,147.00
		" Repayment of Loans	725,000.00
		* Capital Expenses:	
		- Canon Camera	98,000.00
		- Shanti Doot Construction	319,000.00
		- Tools & Equipments	7,200.00
		- Furniture	500.00
		- Construction of Workshed No.2	967,117.00
			1,391,817.00
		" Closing Balance	
		Cash in Hand	32,787.00
		Cash at Bank	40,535.55
		Fixed Deposit	146,000.00
	6,317,286.55		6,317,286.55



SACH (Sharma Arts & Crafts House)

A premier house of fine arts and crafts in the region

The Sharma Arts & Crafts House (SACH) is a premier house of fine arts and crafts based in Imphal, Manipur, with network outreach in Manipur, Delhi, Tripura, Assam and other States of India.

SACH, located at a distance of 4 (four) Km from Imphal, the capital of Manipur at Khongman Zone-3 East, spreads over an area of 2.50 acre. SACH came into being in 1972, in a humble way, under the care of Guru B. Amusana Sharma who established himself as a well known traditional Sculptor & Painter of the state. He was a proficient shishya (disciple) of Guru Kalachand Singh, himself a proficient shishya (disciple) of the noted artist Guru Bhadra Singh. In 2004, it became a registered Trust under the Indian Trust Act 1882 to take care of the art properties contributed by its founder, Guru B. Amusana Sharma. He transferred the entire set up in favour of SACH. This is the first organisation that set up a modern foundry in the state to enhance the art of sculpture in a better way. SACH is a leading institution of arts and crafts in Manipur and has a spacious complex with facilities such as office, workshed, foundry, open air gallery, museum, library, showroom, exhibition ground.

Specializes in Statue and Creative Sculpture, Traditional and Creative Painting, Designing and Fabrication Work in medias of Bronze, Stone, Ceramic, Papier-mache, Fibreglass, Terracotta and Aluminium.

Facilitates aspiring artists in the following ways :

- * SACH is engaged in nourishing young and talented artists.
- * SACH provides free studio facilities and working space to artists for non-commercial purposes.
- * SACH provides studio with foundry facilities and working space for commercial works on payment.
- * SACH gives training to youth on various skills in traditional painting and allied crafts.
- * SACH provides space for exhibition for artists free of cost at the SACH complex.
- * SACH promotes local craftsmen in inventory works, and also sell their products.
- * SACH sells traditional paintings, dolls and toys.

Organizes various collaborative programs :

- * Metal casting workshop.
- * Local doll and toy making workshop.
- * Traditional painting workshop.
- * Traditional wood carving workshop.
- * Training programs for young artists and artisans in Rug dolls, toys and traditional painting.

Head Office

Sharma Arts & Crafts House (SACH)
Khongman Zone 3-E, Imphal East - 795 001
Manipur, India.

web: www.sach-manipur.com
email: sach_manipur@yahoo.com
Telephone: 0385-2457776, 9862029891

Silchar Branch

R 10, Sivalink Park
Meherpur, Silchar - 780 015
Assam, India.
Telephone: 03842-240176
Mobile: +91-9435070254